

GAVOTA

I. ALBENIZ.

Transcripción para guitarra por S. GARCIA.

GUITARRA

p *6/8* *f* *rit.* *a tempo* *f* *p*

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[illegible]

C.7^a C.7^a C.7^a C.8^a C.10^a C.2^a
ritar.

C.4^a C.4^a C.4^a
tranquilo

C.7^a C.9^a C.7^a C.4^a C.4^a C.4^a
riten. *a tempo*

C.4^a C.3^a C.7^a C.8^a C.7^a C.4^a
a tempo *ritar.* *tranquilo*

C.4^a C.4^a C.7^a C.8^a C.7^a
riten.

C.4^a C.4^a C.4^a C.4^a C.3^a
a tempo

C.9^a C.2^a
ritar. *a tempo*

C.9.^a C.7.^a a tempo
 C.4.^a riten. a tempo
 C.4.^a C.4.^a C.7.^a 9.^a C.7.^a ritar.
 C.3.^a C.7.^a
 C.2.^a I.^o Tempo C.4.^a C.2.^a C.2.^a C.5.^a C.7.^a ritar.
 C.5.^a C.2.^a C.2.^a C.2.^a C.2.^a ritar.
 a tempo C.4.^a C.2.^a C.2.^a C.5.^a C.7.^a
 C.6.^a C.7.^a C.7.^a C.7.^a C.7.^a C.8.^a C.10.^a C.2.^a arm.
 ritar. molto